LISA MORTON COMPLETE BIBLIOGRAPHY

Novels

Novellas
- *Hell Manor* – Bad Moon Books (2012)
- *The Devil’s Birthday* – Bad Moon Books (2014)

Collections

Anthologies (as editor)

Non-Fiction Books
Adventures in the Scream Trade – Western Legends (2016)

Graphic Novels
The Shadow Collection (contributor) – Diaz Brothers (2015)

Short Stories
“Sane Reaction“, Dark Voices 6, Pan Books (1994); reprinted in Borderline magazine #6 (French translation); reprinted and available in audio format at Wily Writers; reprinted in Night-Mantled: The Best of Wily Writers Volume 1 (2011)
“Poppis’s Monster“, The Mammoth Book of Frankenstein, Carroll & Graf (1994)
“Love Eats“, Dark Terrors, Gollancz (1995); reprinted in Dead Lines Webzine #1
“A New Force of Nature“, White of the Moon, Pumpkin Books (1999); reprinted in Possessed, edited by Nate Kenyon
“El Cazador“, After Shocks, fREAk pRESs (2000); reprinted in American Horror, edited by Scott Nicholson
“The Call of Cthulhu: The Motion Picture“, Dead But Dreaming, Dark Tales Publications (2002); reprinted by Miskatonic River Press
“Blind-Stamped“, Shelf Life: Fantastic Stories Celebrating Bookstores, Dream Haven (2002); reprinted in Dust and Shadow, edited by Kealan Patrick Burke
“The Death of Splatter“, Dark Terrors 6, Gollancz (2002); reprinted in Left Hanging, edited by Maria Alexander
“Sparks Fly Upward“, Mondo Zombie, Cemetery Dance (2006); reprinted in The Living Dead, Night Shade (2008); and Zombies, Black Dog and Levinthal (2009)
“Forces of Evil, Starring Robert Fields” (with Richard Grove), Midnight Premiere, Cemetery Dance (2007)
• “Golden Eyes“, *Horror Library Volume 3*, Cutting Block Press (2008), reprinted in *Arkana* magazine #1 (Italian translation)
• “The End“, *Cinema Spec: Tales of Hollywood and Fantasy*, Raven Electrick Ink (2009); reprinted in *Spec-Tacular: Fantasy Favorites from Raven Electrick Ink*
• “Joe and Abel in the Field of Rest“, *The Dead That Walk*, Ulysses Press (2010), reprinted in *Cemetery Dance Select: Lisa Morton*
• “Silk City“, *The Bleeding Edge*, Cycatrix Press (2009)
• “GirlWorld“, *Zombiality*, Library of the Living Dead (2010)
• “New Monster“, *The Mothman Files*, Woodland Press (2011)
• “The Possessed Child“, self-published at Scribd.com (2011)
• “Chillers“, *Rage Against the Night*, Brimstone Press (2011)
• “Old Macdonald had an Animal Farm“, *Blood Lite 3*, Pocket Books (2012)
• “The Legend of Halloween Jack“, *Cemetery Dance E-Book*
• “Red Ink“, *Shadow Masters*, Imajin Publishing (2013)
• “Coming to Day“, *The Haunted Mansion Project #2*, Damnation Books (2013)
• “Feel the Noise“, *Shivers VII*, Cemetery Dance (2013)
• “The Rivet Gang“, *Rocketeer: Jet Powered Adventures*, IDW Publishing (201?)
  reprinted in serial form in *The Rocketeer at War* comic books (2015-2016)
• “She Devil-a-Go Go“, *Hell Comes to Hollywood 2*, Big Time Books (2014)
- “Father of Ab”, *Curse of the Blue Nile*, Onyx Path (2015)
- “Ant Farm“, *Drive-In Creature Feature*, Evil Jester Press (2016)
- “In the Garden“, *The Beauty of Death*, Independent Legions (2016)
- “One Night With the King of Lizards”, *Scales and Tails*, Western Legends (2016)
- “The Dead Thing”, *100 Word Horrors*, Kevin Kennedy (2018)
- “The End of the World Man“, *Shocklines*, Cemetery Dance (forthcoming)
• “Dreams in the White House” and “Cool Air”, *The Lovecraft Squad: Dreaming*, Pegasus Books (forthcoming)
• “Étaín and the Unholy Ghosts: Eire, 520 A.D.”, *Sisterhood*, Chaosium (forthcoming)
• “The Sextant of the Madagascar”, *The Dagon Collection*, PS Publishing (forthcoming)
• “Whatever Happened to Lorna Winters?”, *Odd Partners*, Ballantine Books (forthcoming)
• “The Joys of Christmas”, *Collected Christmas Horror Shorts 2*, Kevin Kennedy (forthcoming)

**Short Stories in Magazines**

• “Virus Verses“, *Dreamforge* May 1995
• “Sensitive“, *After Hours* Winter 1995
• “Horrors!“, *L.A. Times* special Halloween supplement 1998
• “Tested“, *Cemetery Dance* #55 (2006); reprinted in *Aberrations*, edited by Jeremy Shipp, and in *Cemetery Dance Select: Lisa Morton*
• “Unlucky“, *Crimewave* #10 (2008)
• “Giallo“, *Horror World* March 2009
• “The Devil Came to Mamie’s on Hallowe’en“, *Cemetery Dance* #60 (2009); reprinted in *Halloween Spirits* and *Halloween Tales*
• “Black Friday“, *Horror Drive-In* August 2009
• “True Crime“, *Dark Discoveries* Newsletter (2010)
• “San Diablo“, *Inhuman* #5 (Fall 2011)
• “With a Whimper“, *Fraternity of Flash* (2012)
• “Pumpkin Rex“, *Literary Mayhem* (2012)
• “Pontianak“, *Dark Discoveries* #21 (Fall 2012)
• “The Halloween Collector“, *Halloween Forevermore* (2014)
• “The Rich are Different”, *Cemetery Dance* #74/75 (2016)
• “Hallowe’en in Blue and Gray”, *The Horror Zine* (October 2017)

**Poetry in Anthologies**

“Bodega Bay, 2004”, *A Sea of Alone: Poems for Alfred Hitchcock*

**Introductions/Afterwords**

• Afterword for Michael Louis Calvillo’s novel *As Fate Would Have It* (Bad Moon Books, 2009)
• Introduction for Patrick Freivald’s novel *Twice Shy* (JournalStone, 2012)
• Introduction for the anthology *Deep Cuts*, edited by E. S. Magill, Angel Leigh McCoy, and Chris Marrs (Evil Jester Press, 2013)
• Introduction for Greg Chapman’s novella *The Last Night of October* (Bad Moon Books, 2013)
• Introduction for the fiction collection *Little by Little*, by John R. Little (Bad Moon Books, 2013)
• Foreword for the anthology *The Best of Horror Library Volumes 1-5* (Cutting Block Books, 2015)
• Introduction for *StokerCon 2016 Souvenir Book* (HWA, 2016)
• Introduction for John Palisano’s collection *All That Withers* (Cycatrix Press, 2016)
• Introduction for Gene O’Neill’s *The Burden of Indigo* (Written Backwards, 2017)
• Introduction for *StokerCon 2017 Souvenir Book* (HWA, 2017)
• Introduction for *StokerCon 2018 Souvenir Anthology* (HWA, 2018)

**Selected Non-fiction Articles**

• “Smart Broads and Tough Guys: The Strange World of Vintage Paperbacks”, *Clarke’sworld*, July 2008
• “Why Writing Horror Screenplays is REALLY Scary” *Writers Workshop of Horror* (2009)
• “Putting the Lie to the Inner Slasher”, *Butcher Knives and Body Counts* (2011)
• “Sisters are Killin’ it for Themselves: Women in Horror”, *Telling Tales of Terror*, Damnation Books (2012)
• “Halloween on Television”, *October Dreams 2*, Cemetery Dance (2014)

**Awards/Nominations**

Bram Stoker Award® for Superior Achievement in Short Fiction, Winner – “Tested”
Bram Stoker Award® for Superior Achievement in Non-fiction, Winner – *A Hallowe’en Anthology*
Black Quill Award for Best Dark Genre Book of Non-fiction, Nominee – *A Hallowe’en Anthology*
Bram Stoker Award® for Superior Achievement in Long Fiction, Winner – *The Lucid Dreaming*
Bram Stoker Award® for Superior Achievement in Anthology, Nominee – *Midnight Walk*
Black Quill Award for Best Dark Genre Anthology, Winner – *Midnight Walk*
Bram Stoker Award® for Superior Achievement in Long Fiction, Nominee – *The Samhanach*
Black Quill Award for Best Small Press Chill, Nominee – *The Castle of Los Angeles*
Bram Stoker Award® for Superior Achievement in First Novel, Winner (tie) – *The Castle of Los Angeles*
Bram Stoker Award® for Superior Achievement in Fiction Collection, Nominee – *Monsters of L.A.*
Bram Stoker Award® for Superior Achievement in Graphic Novel, Winner (with Rocky Wood) – *Witch Hunts: A Graphic History of the Burning Times*
Bram Stoker Award® for Superior Achievement in Non-fiction, Winner – *Trick or Treat: A History of Halloween*
Halloween Book Festival Grand Prize – *Trick or Treat: A History of Halloween*
Bram Stoker Award® for Superior Achievement in Novel, Nominee – *Malediction*

Languages Translated Into

Chinese, French; German; Italian; Japanese; Korean; Polish; Portuguese; Russian