

# Lisa Morton

Writer

Represented by Robert Fleck of Professional Media Services ([info@professionalmedia.biz](mailto:info@professionalmedia.biz))

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## FEATURE FILMS

2004	<i>Blue Demon</i> - Trademark Entertainment	Writer
2004	<i>Thralls</i> - Trademark/Insight Films	Writer
2002	<i>Tornado Warning</i> - Regent Entertainment/Pax	Writer
1992	<i>Necronomicon</i> - Brian Yuzna Productions	Writer (Adapter)
1992	<i>Adventures in Dinosaur City</i> - The Disney Channel	Writer/Associate Producer
1990	<i>Sindbad's Dreamquest</i> - Franck Films	Writer
1988	<i>Meet the Hollowheads</i> - Linden Prods/Movie Store	Writer/Associate Producer

## TELEVISION EXPERIENCE

1996/7	<i>Van-pires</i> - A.G.E. Inc.	Staff Writer
1996	<i>Dragonflyz</i> - A.G.E. Inc.	4 Episodes
1995/6	<i>Sky Dancers</i> - A.G.E. Inc.	12 Episodes
1994	<i>Toontown Kids</i> - Disney Prods./Wilmark	Staff Writer

## NON-FICTION BOOKS

2010	<u><i>Savage Detours: The Life and Work of Ann Savage</i></u> - McFarland and Co., Publishers
2008	<u><i>A Hallowe'en Anthology</i></u> - McFarland and Co., Publishers
2003	<u><i>The Halloween Encyclopedia</i></u> - McFarland and Co., Publishers
2001	<u><i>The Cinema of Tsui Hark</i></u> - McFarland and Co., Publishers

## PUBLISHED FICTION (partial listing)

2010	<u><i>The Castle of Los Angeles</i></u> (novel) - Gray Friar Press
2010	<u><i>The Samhanach</i></u> (novella) - Bad Moon Books
2009	<u><i>The Lucid Dreaming</i></u> (novella) - Bad Moon Books
2006	"Tested", <u><i>Cemetery Dance</i></u> magazine
2002	"Blind-Stamped", <u><i>Shelf Life: Fantastic Stories Celebrating Bookstores</i></u>
2001	"Pound Rots in Fragrant Harbour", <u><i>The Museum of Horrors</i></u>
1997	"Children of the Long Night", <u><i>The Mammoth Book of Dracula</i></u>
1995	"Love Eats", <u><i>Dark Terrors</i></u>
1994	"Poppi's Monster", <u><i>The Mammoth Book of Frankenstein</i></u>
1994	"Sane Reaction", <u><i>Dark Voices 6</i></u>

**ADDITIONAL EXPERIENCE** (partial listing)

Playwriting; producer and director of numerous small theater productions; television critic and Associate Editor for Horror magazine; second unit coordinator and miniatures coordinator, *Adventures in Dinosaur City*; modelmaker, *The Abyss*, *Star Trek : The Motion Picture*, etc.; photographer, *Firefox*; special make-up effects sculptor, *One Dark Night*; winner, 2006 Bram Stoker Award for Short Fiction ("Tested"), 2008 Bram Stoker Award for Nonfiction (A Hallowe'en Anthology), and 2009 Bram Stoker Award for Long Fiction (The Lucid Dreaming); winner, 2009 Black Quill Award for Best Dark Genre Anthology (for editing Midnight Walk); winner, 2010 Bram Stoker Award for First Novel for The Castle of Los Angeles, also nominated for 2010 Bram Stoker Award for Long Fiction for The Samhanach.